

massachusetts college of art

# bulletin

November 5 - 9, 1973

Monday November 5

Exhibition: MCA Centennial Exhibition - Contrasts  
1873 - 1973. City Hall, Boston, November 5 -  
November 10.

Exhibitions Continuing: Traveling Show of Mono-  
types from Pratt Graphics Center. Longwood Gallery.  
Daily through November 15.  
Cliff Barnsley's Tide Celebration. Overland Gallery.  
Daily through November 9.

Senior Staff. President's Conference Room, 1:30 PM.

Graduate Council Meeting. President's Conference  
Room, 4:00 P.M.

Governance Review Committee. Federation Office,  
4:00 P.M.

Tuesday November 6

Yearbook Staff Meeting. C-9, 9:30 A.M.

Division Chairmen Meeting. Museum of Fine Arts,  
Staff Dining Room. 10:00 A.M. - 12:00 noon.

Critical Studies Area Heads Meeting. Room TBA,  
1:00 - 2:00 P.M.

Faculty Welfare and Advancement Committee Meeting.  
President's Conference Room, 1:45 P.M.

Wednesday November 7

Art School Associates Meeting. President's Con-  
ference Room, 12:30 P.M.

Committee on Student Affairs Meeting. President's  
Conference Room, 3:00 P.M.

Open Meeting of Executive Committee of Federation.  
Urgent! B-7, 4:30 P.M.

Design Research Unit Board Meeting. President's  
Conference Room. 3:30 P.M.

Thursday November 8

Curriculum Committee Meeting. President's Confer-  
ence Room, 12:00 noon.

please turn over



Distinguished Guest Speaker: Miss Frances Thompson, retired head of the Tennessee State University Art Department and loyal M.C.A. alumna. Auditorium, 12:00 noon.

Search Committee Meeting, Division of Media and Performing Arts. President's Conference Room, 12:30 noon.

Friday November 9

M.C.A. Veterans Group Beer and Wine Mixer. Cafeteria, Main Building, 7:00 P.M.

\*

\*

\*

From the desk of Dr. Sydney S. Kaplan, Dean of Administration:

We are closing out the current United Way fund drive; it has been terribly disappointing.

Faculty response on the request by my office for current address information has been depressingly apathetic. 42 faculty members failed to comply with the simple request.

Please inform your associates, friends and family that the switchboard personnel cannot readily process messages for you. Please restrict messages to only those of urgency.

\*

\*

\*

Final call for all those interested in joining the Lively Arts in London, December 27 to January 18! Sign up in Room B-8 on Wednesday November 7, at 1:00. Your \$50.00 deposit will be accepted at that meeting. Note the new low price -- \$635.00!

Included in the three or six hour credit program are the following:

1. Lectures and seminars on drama, film and art.
2. Visits to film studio - talk with director or cinematographer, or Visit to BBC studios.
3. Seven theatre tickets to plays to be decided as time draws nearer.
4. Orientation to the arts of London by a British Arts Council member.
5. Visits to several art colleges and institutes with meetings with faculty and students.
6. Visits to National Gallery, Tate Museum, Wallace Collection.
7. Membership in the University of London Union.
8. Sightseeing tours of London.
9. Visit to Coventry and its cathedral.
10. Visit to Oxford and Stonehenge.
11. Visit to Stratford on Avon.

Members of the course will have accommodations in twin-bedrooms in a centrally located hotel in London. Full English breakfast will be furnished. Maps, guides, information sheets, and orientation lecture on London will be provided.

Approximate cost - \$635.00



Seventy-two Art History students accompanied by the entire Art History faculty left, Nov. 1, for a full week-end of exploring the galleries, museums, and artists' lofts in New York City. The Metropolitan, The Brooklyn Museum, and the Museum of Modern Art will be sites of conducted tours.

\*

\*

\*

The Massachusetts College of Art Veterans Group is sponsoring a BEER and WINE mixer on Friday, November 9 at 7 p.m. in the cafeteria, Main Building. The purpose of this event is to bring Veterans and friends of Veterans together in an informal atmosphere in order to discuss the establishment of a Veterans student group at Mass Art. Beer, wine, food and entertainment will be provided. This event is open to Veterans, friends of Veterans, students, faculty and staff of Massachusetts College of Art. It is hoped that the Veterans Group will provide in the future information on Veterans' benefits, peer counseling, and referrals, as well as becoming a social organization for the Mass Art community.

\*

\*

\*

A print by Arthur Hillman is being shown as part of the "International Graphics Annual" sponsored by the New Hampshire Graphics Society in Cooperation with the New Hampshire Commission on the Arts and currently on display at Rivier College, Nashua.

\*

\*

\*

Miss Frances Thompson, who will address the college community at noon on Thursday, November 8, is a graduate of Mass Art with the class of 1923 and a lively, perceptive, humorous educator and artist. Faculty members are urged to honor her with their presence and to encourage their classes to attend.

\*

\*

\*

George Yee (Class of '73) has recently accepted an appointment with Hallmark Cards, Inc., of Kansas City, Missouri. His position is described as "creative letterer" and he starts the assignment on November 12, 1973. George was a major in Fine Arts, Illustration and studies in Calligraphy.

Seventy-two Art History students accompanied by the entire Art History faculty left, Nov. 1, for a fall week-end of exploring the galleries, museums, and artists' lofts in New York City. The Metropolitan, the Brooklyn Museum, and the Museum of Modern Art will be sites of conducted tours.

The Massachusetts College of Art Veterans Group is sponsoring a BEER and WINE mixer on Friday, November 9 at 7 p.m. in the cafeteria, Main Building. The purpose of this event is to bring Veterans and friends of Veterans together in an informal atmosphere in order to discuss the establishment of a Veterans student group at Mass Art. Beer, wine, food and entertainment will be provided. This event is open to Veterans, friends of Veterans, students, faculty and staff of Massachusetts College of Art. It is hoped that the Veterans Group will provide in the future information on Veterans' benefits, peer counseling, and referrals, as well as becoming a social organization for the Mass Art community.

A print by Arthur Hillman is being shown as part of the "International Graphics Annual" sponsored by the New Hampshire Graphics Society in cooperation with the New Hampshire Commission on the Arts and currently on display at Rivier College, Nashua.

Miss Frances Thompson, who will address the college community at noon on Thursday, November 8, is a graduate of Mass Art with the class of 1953 and a lively, perceptive, humorous educator and artist. Faculty members are urged to honor her with their presence and to encourage their classes to attend.

George Yee (Class of '73) has recently accepted an appointment with Hallmark Cards, Inc., of Kansas City, Missouri. His position is described as "creative letterer" and he starts the assignment on November 12, 1973. George was a major in Fine Arts, Illustration and studies in Calligraphy.